**Shyama Prasad Mukherji College**

**Department of Sanskrit**

*Teaching Plan: 10th August, 2020 to 28th November, 2020*

Course and year: B.A. (Prog.) DSC-3, 2nd year

Semester: 3rd

Taught: Share with Dr. Ruby Shandilya

Paper: Sanskrit Drama

Faculty: Dr. Pooja Bundel

Number of classes: 3 Lectures + 2 Tutorial +2 Lectures

**Teaching Units**

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| **Unit 1 : Pratimānāṭakam: Act I – Bhāsa 10 Letures**  First Act (प्रथम अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation  **Unit 2 : Pratimānāṭakam: Act III – Bhāsa 10 Letures**  Third Act (तृतीय अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation)  **Unit 3 : Abhijñānaśākuntalam Act IV- Kālidāsa 12 Lectures**  Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. *kāvyeṣu nāṭakam ramyam, upamā,* Language of Kālidāsa, *dhvani* in Kālidāsa, Purpose and design behind *Abhijñanaśākuntalam* and other problems related to the text.  **Unit 4 : Technical Terms from Sanskrit Dramaturgy**  नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक,  अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विषकम्भक, प्रवेशक एव भरतवाक्य । **12 Lectures**  **Unit 5 :** **History of Sanskrit Drama (Origin and Development)**  **8 Lectures**  **Unit 6 :**  **Some important dramatists**: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works. **8 Lectures**  **Total Lectures = 36+24 Tutorials 12** |

Readings (in APA format): Readings prescribed in the syllabus for each unit:-

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| **Unit 1 : Pratimānāṭakam: Act I – Bhāsa**  First Act (प्रथम अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation.  Dr. Savitri Gupta, Vidyanidhi Publication, Delhi  **Unit 2 : Pratimānāṭakam: Act III – Bhāsa**  Third Act (तृतीय अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation)  Dr. Savitri Gupta, Vidyanidhi Publication, Delhi  **Unit 3 : Abhijñānaśākuntalam Act IV- Kālidāsa**  Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. *kāvyeṣu nāṭakam ramyam, upamā,* Language of Kālidāsa, *dhvani* in Kālidāsa, Purpose and design behind *Abhijñanaśākuntalam* and other problems related to the text.  1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास,दिल्ली ।  2. सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद ।  3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णययसागर प्रेस ।  4. C.D. Devadhar (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.  5. M.R. Kale (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.  6. Gajendra Gadakar (Ed.), Abhijñanaśākuntalam.  7. Ramendramohan Bose, Abhijñanaśākuntalam, Modern Book Agency, Calcutta.  8. भागवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी ।  9. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली ।  10. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली ।  **Unit 4 : Technical Terms from Sanskrit Dramaturgy**  नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक,  अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विषकम्भक, प्रवेशक एव भरतवाक्य ।   1. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.   2. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lacchman Das, Delhi.  3. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.  **Unit 5 :** **History of Sanskrit Drama (Origin and Development)**   1. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.   **Unit 6 :**  **Some important dramatists**: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works  1. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.  2. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975*.* |

**SUB-TOPICS TO BE COVERED AND THEIR ORDER ALONG WITH THE RESPECTIVE TIME FRAMES (IF ANY)**

**Methodology of teaching:**

* Teaching with Power Point Presentation
* Group Discussion
* Quiz
* Grammar, translation
* Presentation by students
* Interactive and conversational sessions

**Assessment:**

* Multiple questions
* Descriptive Writing
* Presentation
* Projects
* Class Tests
* Quiz

**Tentative date of Assessment/ Assignments (time frame) in the end of month**

**Criteria of Assessment:**

1. Knowledge of subject
2. Understanding of subject
3. Confidence
4. Presentation
5. Writing Skill
6. Reading skill

**Shyama Prasad Mukherji College**

**Teaching Plan**

**Course and Year: B.A.(H) Sanskrit ( July-December 20)**

**Semester: III**

**Taught individually or shared: Shared (With Dr. Amit Kumar Sharma)**

**Paper: SEC-5 Sanskrit Meter & Music**

**Faculty: Dr. Pooja Bundel**

**No. of Classes (per week): 2 Lectures**

**Teaching Plan**



**Name of the Unit:**



**Readings (in APA format)**



**Readings prescribed in the syllabus for each unit**

**Readings, e- references to be given to students but not prescribed in syllabus (if any) for each unit**

**Examples:**

1. **Unit I:**
   1. **Readings prescribed in the syllabus for each unit**
   2. **Readings, e- references to be given to students but not prescribed in syllabus (if any) for each unit**
2. **…**



**No of classes required to complete the unit (approx.): 24 (Dr. Amit Kumar Sharma 24 Total 48)**

**Section A : Classes 12**

वैदिक छन्दोमीमांसा**,** युधिष्ठिर मीमांसक**,** रामलाल कपूर ट्रस्ट**,** सोनीपत १९७९

**Section B : Classes 12**

वृत्तरत्नाकर, केदारभट्ट

ऋक्प्रातिशाख्य, शौनक

**Section C : Classes 12**

वैदिक छन्दोमीमांसा**,** युधिष्ठिर मीमांसक**,** रामलाल कपूर ट्रस्ट**,** सोनीपत १९७९

ऋग्वेद संहिता**,** स्वाध्याय मण्डल**,** वलसाड गुजरात १९९७

ऋक्प्रातिशाख्य, शौनक

**Section D : Classes 12**

संगीतरत्नाकर**,** चौखम्बा सुरभारती प्रकाशन**,** वाराणसी २०११

भरत का संगीत सिद्धान्त**,** आचार्य बृहस्पति**,** बृहस्पति पब्लिकेशन**,** दिल्ली २०१०

संगीत विशारद**,** वसन्त**,** संगीत कार्यालय**,** हाथरस १९९८

**SUB-TOPICS TO BE COVERED AND THEIR ORDER ALONG WITH THE RESPECTIVE TIME FRAMES (IF ANY)**

**Methodology of teaching:**

* Teaching with Power Point Presentation
* Group Discussion
* Quiz
* Grammar, translation
* Presentation by students
* Interactive and conversational sessions

**Assessment:**

* Multiple questions
* Descriptive Writing
* Presentation
* Projects
* Class Tests
* Quiz



**Methodology of Teaching:**

**(Mention the use of ICT, MOOCs fieldwork, visits, or any specific activities apart from lectures)**

**Traditional & Practical**



**ASSESSMENT**



**Tentative date of assessments/ assignments (time frame):**

**Assignment – Beginning of September and October**

**Test – End of September and October**

**Criteria of Assessment:**

स्वर**,** लय**,** उच्चारण से छन्द पहचान **(**क्रियात्मक के लिये**)**

प्रस्तुति**,** वर्तनी**,** तथा स्मृति **(**लेखन के लिये**)**